## Approved For Release 2000/08/08/ CIA RDP96-00788R001900340001-5

IAGPA-F-SD

19 October 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1045/8310/01 (U)

- 1. (S/CL-3/NOFORN) On 181000 October 1983, source #01 was interviewed concerning the activities of an unidentified suspect between the hours of 0700 and 0830 on 24 July 1983. The project 8310 sponsor had provided a photograph of the suspect (see Incl 1).
- 2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by sponsor and directed to focus his attention on the suspect during the appropriate time. No other identifying data was provided to source. All other information was held for use during subsequent interviews.
- 3. (U) A transcript of the interview was prepared (see Incl 2).
- 4. (U) A DA Form 341 (Agent Report) was not prepared for the sponsor. Information related by source did not appear to be relevant to the sponsor's area of interest.

2 Incl as

FREDERICK H. ATWATER CPT, MI OPS/TNG Officer

CLASSIFIED BY: CDR, INSCOM DECL: OADR

## CENTER LANE

VARMERS DOTTOGI SPLOVIL AVOISO PROCRAM TODARCO ACCESSIONAL VICENSO ACCESS

CATEGORY 3

NOT RELEASABLE TO FOREIGN NATIONALS

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TRANSCRIPT	HU-1045/8310/01
ILHNOCKTLI	110-10-27 02 101 01

<b>∦66:</b>	This will be a CENTER LANE interview for 1000 hours 18 October 1983. Relax and concentrate now. Relax and focus your attention on the individual in the photograph I've shown you. Concentrate solely and completely on the individual in the photograph I've shown you and move through time to the morning 0700 to 0830, 23 July 1983. Focus on the individual 23 July 1983, 7:00 to 8:30 in the morning and describe his location to me.
#01:	Just see him in a conference

- #Ol: ........Just see him in a conference room,..very ornate....with three other people.
- #66: Describe the elements which make you call this a conference room, describe the furniture.
- #01: ....Large long table,..maps on the wall, stark chairs,..papers on the table....ornate walls. I got a.....some kind of tassels or...designer type things hanging on the wall,..cord and tassels.
- #66: Okay. You're sitting at a table with other people. This room has ornate walls. Tell me a little bit more about this room.
- #01: ...It's not large. It's in a ah....it's a partially damaged building. ........Sense it's either....just before or just after a public exposure type of presentation.
- #66: Okay, what is he actually doing? Describe his activity as he sits at the table, 23 July 1983, 7:00 in the morning.
- #01: ....Just speaking. He's like standing and speaking. .....Some kind of a politically oriented .....ah......It's a political meeting, political gathering.
- #66: Okay, tell me about the items or things he has with him at the table, items or things that belong to him here at the table.
- #01: See a briefcase, see a...it looks like charts or graphs. ......Just a minute......It's documents.

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#66: Okay, what else? .....Pointer of some kind, some longated thing in #01: his hand. There's a microphone immediately front and center. Ah..... And what else does he have with him? #66: ..... see guns now. #01: #66: Okay. ......This is the guns laying on the table....and #01: ah...explosive devices or (mumble). None of them, none of these are armed,...just sitting there. #66: I have no further questions about the room, and the items in the room, the items belonging to him and now I want to give you an opportunity to explore beyond the confines of my questions. #01: a stack of papers..that have figure drawn in them, sketches of people..... That's all I got. #66: Okay, fine.